

Kisaltmalar
Choreography by Natasya Katsikaris ©2014

Intro (8 measures)

Brass Refrain 1 (16 measures) (0:08)

- 2 m Karsilama turns moving stage front, stage back, arms high 1st
- 2 m Hot Pot Shuffle → arms plunge to low 1st (for passthru & walk)
- 2 m Arabic shimmy moving stage front arms rise from low 1st → 5th
- 3 m Arm flourish to set up spin
- 3 m spin spot on 1 & 5 (6 spins total / 2 spins per measure)
- 4 m Circle walk w/ twist accent / arms Tribal 3rd (RLRL)

Vocal Aman (8 measures) (0:52)

- 4 m Karsilama box step 1m front, 1 m side, 1 m back 1m drop arms &
½turn to front 1m full turn arms raise to chest high 1st – changed to double
turn
- 4 m Turkish Shimmy lead change combo

Bridge (4 measures)

- 4 m Wild Card Turkish Shimmy Left Lead double turn combo
2 m turkish shimmy L 1 m turkish shimmy arms 3rd 1 m cw turn

Vocal Verse (36 measures) (1:18)

- 4 m Twisting Arabic w/ Sigil Wrap on #4
- 4 m Grapevine → hip lift combo

12m phrase

- 9 m Ayse Combo : 2M basic / 1M hip hits RLRL / 1m cw hip circle
1 m gestures / 3M belly drops /
1 m hip bumps cw to face back (arms 3rd) /
1 m heel slaps => hop cw to face front (arms 5th)
- 1 m clap, hand to heel kick, ccw turn
- 1 m Twisting Arabic

16m phrase

- 4 m Ozgen agir roman twisting grapevine
(twist on 1 2 3 4) arms 2nd to attitude 1st
last rep quick turn to face back
- 4 m 3 m Hip drops to back w/ over the shoulder look & arm sweep
1 m 1½ turn to front on last rep
- 4 m campfire combo
- 2 m Zoe reverse choochoo turn arms attitude 1st => 5th
- 1 m Pose arms arms 5th & hip bumps
- 1 m “OK” vampy lip synch

Brass Refrain #2 (16 measures) (2:36)

- 2 m Karsilama turns moving stage front, stage back, arms high 1st
- 2 m Hot Pot Shuffle → arms plunge to low 1st (for passthru & walk)
- 2 m Arabic shimmy moving stage front arms rise from low 1st → 5th
- 3 m Arabic shimmy w/ arms & turn to set up spin
- 3 m spin spot on 1 & 5 (6 spins total / 2 spins per measure)
- 4 m Circle walk w/ twist accent / arms Tribal 3rd (RLRL)

Vocal Aman (8 measures) (3:10)

- 4 m campfire combo => crossover turn on #4
- 4 m back facing hip drop combo w/ over the shoulder look & arm sweep

Accordion Break (8 measures) (3:27)

- 8 m 9/8 shoulder shimmies (3m plie to floor / 2m floor backbend / 3m up)

Brass Refrain #3 (16 measures) (3:45)

- 2 m Karsilama turns moving stage front, stage back, arms high 1st
- 2 m Hot Pot Shuffle → arms plunge to low 1st (for passthru & walk)
- 2 m Arabic shimmy moving stage front arms rise from low 1st → 5th
- 3 m Arm flourish to set up spin
- 3 m spin spot on 1 & 5 (6 spins total / 2 spins per measure)
- 4 m 3 m Circle walk combo → 1m final spin & pose

End (4:20)