

Nikriz Sirto
Choreography & Concept by Natasya Katsikaris ©2014
Yasemin Zographos additions 2015

Intro Dancer #1 enter and solo
Dancer #2 enter and solo (etc.)

Break (1:42)
? m Solo sirto. Dancers start to interact

Wind-up (2:06)
? m Dancers take positions and join hands

Verse A (16 measures) (2:10)
16 m Figure A. Arms 5th & stomp on 12. Arm swing at count 8

Verse B (16 measures) (2:38)
16 m Figure B. This figure is faces front Arms Basic W.
4 m Forward sirto with turn on 5-6-7 and shoulder shimmy on 12
8 m "Placeholder" sirto with partner (2x)
4 m Repeat forward sirto with turn on 5-6-7 and shoulder shimmy on 12

Verse A (16 measures) (3:04)
16 m Figure A-2. This figure is similar to Fig A, but with releve and drop on 12.
Arms are in 5th but more relaxed

Verse C (16 measures) (3:31)
16 m Figure C. Basic sirto dance, arms Basic W, "twisty" on 12

Verse A (Tempo Accelerando) (16 measures) (3:58)
16 m Figure A-3. Basic Sirto and W Arms, but with arm swings. Releve and drop on 12. Adjust arm position for the releve drop.

Verse B (16 measures) (4:19)
16 m Figure B. This figure is faces front Arms Basic W.
4 m Forward sirto with turn on 5-6-7 and shoulder shimmy on 12
8 m "Placeholder" sirto with partner (2x)
4 m Repeat forward sirto with turn on 5-6-7 and shoulder shimmy on 12

Verse A (Tempo Accelerando) (16 measures) (4:42)
16 m Figure A-3. Basic Sirto and W Arms, but with arm swings. Releve and drop on 12. Adjust arm position for the releve drop.

Verse C (16 measures) (5:00)
16 m Figure C. Basic sirto dance, arms Basic W, "twisty" on 12.
Alternate "twisty" and "stomp" to end on stomp

End (5:22)