

Kisaltmalar  
Choreography by Natasya Katsikaris ©2014

Intro (8 measures)

Brass Refrain 1 (16 measures) (0:08)

- 2 m Karsilama turns moving stage front, stage back, arms high 1<sup>st</sup>
- 2 m Hot Pot Shuffle → arms plunge to low 1<sup>st</sup> (for passthru & walk)
- 2 m Arabic shimmy moving stage front arms rise from low 1<sup>st</sup> → 5<sup>th</sup>
- 3 m Arm flourish to set up spin
- 3 m spin spot on 1 & 5 (6 spins total / 2 spins per measure)
- 4 m Circle walk w/ twist accent / arms Tribal 3<sup>rd</sup> (RLRL)

Vocal Aman (8 measures) (0:52)

- 4 m Karsilama box step 1m front, 1 m side, 1 m back 1m drop arms &  
½turn to front 1m full turn arms raise to chest high 1<sup>st</sup> – changed to double  
turn
- 4 m Turkish Shimmy lead change combo

Bridge (4 measures)

- 4 m Wild Card Turkish Shimmy Left Lead double turn combo  
2 m turkish shimmy L 1 m turkish shimmy arms 3<sup>rd</sup> 1 m cw turn

Vocal Verse (36 measures) (1:18)

- 4 m Twisting Arabic w/ Sigil Wrap on #4
- 4 m Grapevine → hip lift combo

*12m phrase*

- 9 m Ayse Combo : 2M basic / 1M hip hits RLRL / 1m cw hip circle  
1 m gestures / 3M belly drops /  
1 m hip bumps cw to face back (arms 3<sup>rd</sup>) /  
1 m heel slaps => hop cw to face front (arms 5<sup>th</sup>)
- 1 m clap, hand to heel kick, ccw turn
- 1 m Twisting Arabic

*16m phrase*

- 4 m Ozgen agir roman twisting grapevine  
(twist on 1 2 3 4) arms 2<sup>nd</sup> to attitude 1<sup>st</sup>  
last rep quick turn to face back
- 4 m 3 m Hip drops to back w/ over the shoulder look & arm sweep  
1 m 1½ turn to front on last rep
- 4 m campfire combo
- 2 m Zoe reverse choochoo turn arms attitude 1<sup>st</sup> => 5<sup>th</sup>
- 1 m Pose arms arms 5<sup>th</sup> & hip bumps
- 1 m "OK" vampy lip synch

Brass Refrain #2 (16 measures) (2:36)

- 2 m Karsilama turns moving stage front, stage back, arms high 1<sup>st</sup>
- 2 m Hot Pot Shuffle → arms plunge to low 1<sup>st</sup> (for passthru & walk)
- 2 m Arabic shimmy moving stage front arms rise from low 1<sup>st</sup> → 5<sup>th</sup>
- 3 m Arabic shimmy w/ arms & turn to set up spin
- 3 m spin spot on 1 & 5 (6 spins total / 2 spins per measure)
- 4 m Circle walk w/ twist accent / arms Tribal 3<sup>rd</sup> (RLRL)

Vocal Aman (8 measures) (3:10)

- 4 m campfire combo => crossover turn on #4
- 4 m back facing hip drop combo w/ over the shoulder look & arm sweep

Accordion Break (8 measures) (3:27)

- 8 m 9/8 shoulder shimmies (3m plie to floor / 2m floor backbend / 3m up)

Brass Refrain #3 (16 measures) (3:45)

- 2 m Karsilama turns moving stage front, stage back, arms high 1<sup>st</sup>
- 2 m Hot Pot Shuffle → arms plunge to low 1<sup>st</sup> (for passthru & walk)
- 2 m Arabic shimmy moving stage front arms rise from low 1<sup>st</sup> → 5<sup>th</sup>
- 3 m Arm flourish to set up spin
- 3 m spin spot on 1 & 5 (6 spins total / 2 spins per measure)
- 4 m 3 m Circle walk combo → 1m final spin & pose

**End (4:20)**