

Şukar Şukar Karabela Edit (2:57)  
by Kardes Turkuler  
Choreography © Natasya Katsikaris 2013

8 m Intro Kanun  
4 m Intro clarinet  
2 m Intro violin

17 measures Verse

4 m Yandan Yandan kelenä karamela / Sukar biyav sukar cay lemange 0:27  
4 m Yandan Yandan kelenä karamela / Sukar biyav sukar cay lemange  
3 m Ya la le la le / Ya la le la le / La la le la le / 0:42  
3 m Ya la le la le / Ya la le la le / Ek ta isiyan  
3 m Ek ta isiyan

10 measures Instrumental break

4 m Instrumental to stop 1:00  
6 m Instrumental to stop

10 measures Ya la le

4 m Ya la le la le / Ya la le la le / La la le la le / La la le la le 1:20  
4 m Ya la le la le / Ya la le la le / La la le la le / La la le la le  
2 m instrumental

8 measures Break

2 m vocal/drum 1:39  
2 m vocal/drum  
4 m vocal

31 m Instrumental

2 m instrumental break 1:53  
3 m instrumental part 1  
2 m instrumental part 2  
5 m instrumental part 3 (4 m wind-up then 1 m break)  
5 m instrumental part 4 2:16  
7 m bridge w/ cutesy stops 2:26  
7 m Instrumental

**CUT TO END**

**Lyrics**

Yandan Yandan kelenä, karamela (kara bela)  
Sukar biyav sukar cay lemange  
Ek ta isiyan  
Nadava da tut el  
Kayde hayed aysan kere

Haydi yandan karamela (kara bela)  
Isterim guzel dugun tatli gelin isterim ben  
Sen evimin bir tanesisin  
Ele vermem seni ben  
Haydi eve gel

### **14 m Intro (instrumental)**

?m Looking gesture R then L  
?m Listening gesture R then L => come to standing  
?m walking around to take positions

### **17 M Verse (starts @ vocal)**

4 m Gobek atmak / face e.o.  
4 m Gobek atmak / back 2 back pose  
4 m suzi-q grapevine, hh hands  
4 m suzi-q grapevine, skirt hands  
1m basic

### **10 M Instrumental**

**1:00**

3 m 9/8 walk side, ww hands  
1 m 9/8 walk side => twisty final 7-8-9  
2 m twist step #1, hip hits R L  
2 m 9/8 basic => R diagonal / 1-5 hands  
2 m grapevine R, grapevine L hands sweep up on R, sweep down on L

### **10 M Ya La Le Refrain**

**1:20**

2 m Ibrahim Stomp Step w/ punch => L diagonal  
2 m grapevine R, grapevine L  
2 m Ibrahim Stomp Step w/ punch => L diagonal  
2 m grapevine R, grapevine L  
2 m twist step (Reyhan style - kick to 1<sup>st</sup> position feet arms in high 2<sup>nd</sup>)

### **8 M Break**

**1:39**

2 m Reyhan hit pose (hit L hip) 1m => gobek atmak w/ bc hand (bc left hand)  
2 m repeat to other side  
2 m 9/8 basic w/ gobek atmak  
2 m Grapevine R, Grapevine L, bc hands

### **17 m Instrumental**

**1:53**

1 m twist step #1 (Ibrahim Aymaz style w/ see-saw hands)  
4 m Karsilama turn => stage R cw / Grapevine L / karsilama turn R cw / Grapevine L  
2 m 9/8 walk => R Lead 1-hand wave (1 m basic / 1 m twisty 7-8-9)  
4m karsilama box step w/ punch & whirligig hands => reverse axis FSBS  
1m Twist Step #4 (Iledin Style "I wash my hands of you")  
2 m ½ Turn to back / then ½ Turn to front w/ attitude  
3 m pot stir box step

### **7M Bridge w/ Cutesy stops + 7M violin**

**2:16**

Serap Su duet combo, shimmy  
4M 2 m L hand, R hand, shimmy, fan kick, shimmy => repeat  
2M shoulder shimmy lean back w/ leg hook, heel plant lean front => repeat  
1M Line-up for zorba grapevine  
7M zorba grapevine (violin)

### **Outro**

?M Spin out of line to pose  
?M Pause then Final Pose  
End

**2:57**